

## WIT, HUMOUR, POETRY AND COUPLET

8<sup>th</sup> Session of 17<sup>th</sup> Lok Sabha (from 31.01.2022 to 07.04.2022)

Sl. No.	Date	Subject	Name of Member / Minister	Wit / Humour / Poetry / Couplet / Repartee
01.	01.02.2022	General Budget	Hon. Minister of Finance and Corporate Affairs, Smt. Nimala Sitharaman	Sanskrit Sloka
02.	02.02.2022	Motion of Thanks on the President's Address	Prof. Saugata Ray	Poem
03.	02.02.2022	Motion of Thanks on the President's Address	Shri Vinayak Bhaurao Raut	Verse
04.	02.02.2022	Motion of Thanks on the President's Address	Shri Ritesh Pandey	Poem
05.	03.02.2022	Motion of Thanks on the President's Address	Sushri Mahua Moitra	Poems
06.	03.02.2022	Motion of Thanks on the President's Address	Shri Krishnapal Singh Yadav	Couplet
07.	03.02.2022	Motion of Thanks on the President's Address	Dr. Sujay Vikhe Patil	Couplets
08.	03.02.2022	Motion of Thanks on the President's Address	Shrimati Jaskaur Meena	Couplet
09.	03.02.2022	Motion of Thanks on the President's Address	Dr. DNV Senthilkumar S.	Kural
10.	03.02.2022	Motion of Thanks on the President's Address	Shri Sanjay Seth	Poems
11.	04.02.2022	Motion of Thanks on the President's Address	Dr. (Prof.) Kirit Premjibhai Solanki	Couplets
12.	04.02.2022	Motion of Thanks on the President's Address	Shrimati Aparupa Poddar	Poem

13.	04.02.2022	Motion of Thanks on the President's Address	Shrimati Sunita Duggal	Verses
14.	07.02.2022	Motion of Thanks on the President's Address	Hon'ble Prime Minister, Shri Narendra Modi	Couplet / Poem / Sanskrit Slokas
15.	07.02.2022	General Discussion on General Budget	Dr. Shashi Tharoor	Poem / Couplets
16.	07.02.2022	General Discussion on General Budget	Dr. Nishikant Dubey	Couplets
17.	08.02.2022	General Discussion on General Budget	Shri Arvind Sawant	Poem
18.	09.02.2022	General Discussion on General Budget	Shri M.K. Raghavan	Sanskrit Sloka / Poem
19.	09.02.2022	General Discussion on General Budget	Shri Ritesh Pandey	Couplet
20.	09.02.2022	General Discussion on General Budget	Shri Kuruva Gorantla Madhav	Poem
21.	10.02.2022	General Discussion on General Budget	Shrimati Sunita Duggal	Couplets
22.	10.02.2022	General Discussion on General Budget	Shri Adhir Ranjan Chowdhury	Poem
23.	14.03.2022	Union Territory of Jammu and Kashmir Budget, Demands for Grants-Union Territory of Jammu and Kashmir and Demands for Supplementary Grants-Union Territory of Jammu and Kashmir, Demands for Supplementary Grants-General and Demands for excess Grants-General	Minister of State of The Ministry of Science And Technology, Minister of State of The Ministry of Earth Sciences, Minister of State in the Prime Minister's Office, Minister of State in the Ministry of Personnel, Public Grievances and Pensions, Minister of State in the Department of Atomic Energy, and Minister of State in the Department of Space, Dr. Jitendra Singh	Couplet

24.	14.03.2022	Union Territory of Jammu and Kashmir Budget, Demands for Grants-Union Territory of Jammu and Kashmir and Demands for Supplementary Grants-Union Territory of Jammu and Kashmir, Demands for Supplementary Grants-General and Demands for excess Grants-General	Shri Asaduddin Owaisi	Poem / Couplet
25.	14.03.2022	Union Territory of Jammu and Kashmir Budget, Demands for Grants-Union Territory of Jammu and Kashmir and Demands for Supplementary Grants-Union Territory of Jammu and Kashmir, Demands for Supplementary Grants-General and Demands for excess Grants-General	Shri Abdul Khaleque	Poem
26.	15.03.2022	Demands for Grants of the Ministry of Railways	Shri Manoj Tiwari	Poem
27.	15.03.2022	Demands for Grants of the Ministry of Railways	Shrimati Aparupa Poddar	Couplet
28.	15.03.2022	Demands for Grants of the Ministry of Railways	Dr. Nishikant Dubey	Sanskrit Sloka
29.	21.03.2022	Demands for Grants of the Ministry of Road Transport and Highways	Shri Sunil Kumar Singh	Couplet
30.	21.03.2022	Matters of Urgent Public Importance	Dr. Nishikant Dubey	Sanskrit sloka
31.	22.03.2022	Demands for Grants of the Ministry of Civil Aviation	Dr. Mahesh Sharma	Couplet
32.	22.03.2022	Demands for Grants of the Ministry of Civil Aviation	Shri Ramesh Bidhuri	Poem
33.	23.03.2022	Demands for Grants of the Ministry of Commerce and Industry	Shri S. Jagathrakshakan	Kural
34.	23.03.2022	Demands for Grants of the Ministry of Commerce and Industry	Dr. Nishikant Dubey	Sanskrit Sloka

35.	23.03.2022	Demands for Grants of the Ministry of Commerce and Industry	Shri Unmesh Bhaiyyasaheb Patil	Poem
36.	24.03.2022	Demands for Grants of the Ministry of Ports, Shipping and Waterways	Dr. Kalanidhi Veeraswamy	Poem
37.	25.03.2022	Finance Bill	Dr. Nishikant Dubey	Verse / Sanskrit Sloka
38.	25.03.2022	Finance Bill	Shrimati Sunita Duggal	Poem
39.	28.03.2022	Constitution (Scheduled Tribes) Order (Amendment) Bill	Shrimati Jaskaur Meena	Couplet
40.	28.03.2022	Matters of Urgent Public Importance	Shri Syed Imtiaz Jaleel	Couplets / Poem
41.	28.03.2022	Matters of Urgent Public Importance	Shri Anubhav Mohanty	Verse
42.	30.03.2022	Delhi Municipal Corporation (Amendment) Bill	Sushri Mahua Moitra	Couplets
43.	30.03.2022	Delhi Municipal Corporation (Amendment) Bill	Dr. M P Abdussamad Samadani	Couplet
44.	31.03.2022	Discussion re: Climate Change	Shri S.S. Ahluwalia	Verse
45.	31.03.2022	Discussion re: Need to Promote Sports in India	Shri Anubhav Mohanty	Poem
46.	01.04.2022	Compulsory Voting Bill (Private Member's Bill)	Shri Abdul Khaleque	Couplets
47.	04.04.2022	Criminal Procedure (Identification) Bill	Sushri Mahua Moitra	Couplet
48.	04.04.2022	Criminal Procedure (Identification) Bill	Dr. Satya Pal Singh	Sanskrit Slokas
49.	05.04.2022	Discussion re: Situation in Ukrain	Dr. T. Sumathy alias Thamizhachi Thangapandian	Poem
50.	05.04.2022	Discussion re: Situation in Ukrain	Dr. M P Abdussamad Samadani	Sanskrit Sloka

51.	05.04.2022	Discussion re: Situation in Ukrain	Dr. Nishikant Dubey	Poem
52.	06.04.2022	Weapons of Mass Destruction and their Delivery Systems (Prohibition of Unlawful Activities) Amendment Bill	Prof. Sougata Ray	Poem
53.	06.04.2022	Weapons of Mass Destruction and their Delivery Systems (Prohibition of Unlawful Activities) Amendment Bill	Dr. Nishikant Dubey	Sanskrit Sloka

## SANSKRIT SLOKA

While presenting the General Budget on 01.02.2022, Shrimati Nirmala Sitharaman, the Minister of Finance and Corporate Affairs recited the following Sanskrit Sloka from Mahabharat :

दापयित्वाकरंधर्म्यराष्ट्रंनित्यंथाविधि।  
अशेषान्कल्पयेद्राजायोगक्षेमानतन्द्रितः॥ १ १॥

It means: The king must make arrangements for *Yogakshema* (welfare) of the populace by way of abandoning any laxity and by governing the state in line with Dharma, along with collecting taxes which are in consonance with the Dharma.

On hearing this, there was thumping of desk from treasury benches.

----

## **POEM**

Before concluding his speech on the discussion on Motion of Thanks on the President's Address on 02.02.2022, Prof. Saugata Ray recited the following poem:

Man is alone, you stand by him.  
Come, float with him, stand with love.  
Man is crying a lot, you stand by him.  
Man is alone, you stand by him.

The poem was heard with rapt attention.

----

## VERSE

Before concluding his speech on the discussion on Motion of Thanks on the President's Address on 02.02.2022, Shri Vinayak Bhaurao Raut recited the following verse in Marathi :

“दुरीतांचे तिमीर जावो, विश्व स्वधर्मेसूर्ये पाहो।  
जो जे वांछील तो ते लाहो प्राणिजाता।”

इसका अर्थ है : इस दुनिया में जो इंसान हैं, चाहे वे गरीब हों या अमीर हों,  
उन्हें जो-जो चाहिए, वह- वह देने का आपका कर्तव्य है।

The verse was heard with rapt attention.

----



## POEM

Before concluding his speech on the discussion on Motion of Thanks on the President's Address on 02.02.2022, Shri Ritesh Pandey recited the following poem:

नशा-ए-नाज़ ने बेहाल किया है तुमको,  
अपने ही जोर में मदहोश हुए जाते हो,  
हम कोई आग नहीं, धूप नहीं, आँच नहीं,  
फिर क्यों पसीने में सराबोर हुए जाते हो?

The poem was heard with rapt attention.

-----

## POEMS

While participating in the discussion on Motion of Thanks on the President's Address on 03.02.2022, Sushri Mahua Moitra recited the following poem:

*“Come not in terror, as the King of kings,  
But kind and good, with healing in Thy wings;  
Tears for all woes, a heart for every plea.  
Come, Friend of sinners, thus abide with me”*

She also recited the following poem of Shri Ramdhari Singh Dinkar:

सहनशीलता, क्षमा, दया को तभी पूजता जग है,  
बल का दर्प चमकता उसके पीछे जब जगमग है।

She further recited the following poem:

जिस सुबह की खातिर जुग-जुग से हम सब मर-मर कर जीते हैं,  
वह सुबह कभी तो आएगी।  
इन भूखी प्यासी रूहों पर इक दिन तो करम फरमाएगी।  
वह सुबह कभी तो आएगी।

The poems were heard with rapt attention.

----

## COUPLET

While participating in the discussion on Motion of Thanks on the President's Address on 03.02.2022, Shri Krishnapal Singh Yadav recited the following couplet:

अपनी खूबियों को बयां करते तो शायद मैं गौर करता,  
मेरी खामियों को गिनाकर तो बहुत लोग मशहूर हुए हैं।

The couplet was heard with rapt attention.

-----

## COUPLETS

While participating in the discussion on Motion of Thanks on the President's Address on 03.02.2022, Dr. Sujay Vikhe Patil recited the following couplet:

“जिस दिन से चल रहा हूँ, मेरी मंजिल पर नजर है,  
आंखों ने कभी मील का पत्थर नहीं देखा है।”

He further recited:

मुझको तमीज़ की सीख देने वाले मैंने तेरे मुँह में कई जुबां देखे हैं।  
तू इतना दिखावा भी न कर अपनी झूठी ईमानदारी का,  
मैंने कुछ कहने से पहले अपने गिरेबां में झांक कर देखा है।

The couplets were heard with rapt attention.

-----

## COUPLET

While participating in the discussion on Motion of Thanks on the President's Address on 03.02.2022, Shrimati Jaskaur Meena recited the following couplet:

कुछ तो दूर देखता उड़कर, है कितना विस्तृत आकाश,  
रे कपोत कुछ ही दानों पर, करता क्यों जीवन का नाश।

The couplet was heard with rapt attention.

-----

## KURAL

While participating in the discussion on Motion of Thanks on the President's Address on 03.02.2022, Dr. DNV Senthilkumar S. recited the following Thirukkural of saint Thiruvalluvar:

*“Karka Kasadara Karpavai Katrapin  
Nirka Adarkku Taga.”*

It means: Stand by what you learn.

The Kural was heard with rapt attention.

-----

## POEMS

While participating in the discussion on Motion of Thanks on the President's Address on 03.02.2022, Shri Sanjay Seth recited the following poem of Shri Atal Bihari Vajpayee :

बाधाएँ आती हैं आएँ,  
घिरें प्रलय की घोर घटाएं।  
पांवों के नीचे अंगारे,  
सिर पर बरसें यदि ज्वालाएं।  
निज हाथों से हंसते-हंसते,  
आग लगाकर जलना होगा।  
कदम मिलाकर चलना होगा।

He further recited the following poem of Sushri Nidhi Agarwal :

विश्व के इतिहास में, एक नया इतिहास बनाया है।  
धूमिल हो रहे भारत के, सपनों को पुनः जगाया है।  
स्वर्ण युग की कामना लेकर फिर से, इस जमीन पर एक शूर वीर आया है।  
देश को एकता के सूत्र में पिरोकर, अखंडता का नूर लाया है।  
विश्व के नव पटल पर फिर से करने एक नए युग का आरंभ,  
नरेन्द्र मोदी के रूप में एक देवदूत आया है।

The poems were heard with rapt attention.

----

## COUPLETS

While participating in the discussion on Motion of Thanks on the President's Address on 04.02.2022, Dr. (Prof.) Kirit Premjibhai Solanki recited the following couplet:

उन्हें गुमान है कि हमारी उड़ान कुछ कम है,  
मुझे यकीन है कि आसमां हमारे लिए कुछ कम है।

He further recited:

विरासत से तय नहीं होंगे सियासत के फैसले,  
मेहनत तय करेगी कि यह आसमान किसका है।

The couplets were heard with rapt attention.

-----



## POEM

Before concluding her speech on the discussion on Motion of Thanks on the President's Address on 04.02.2022, Shrimati Aparupa Poddar recited the following poem:

लशकर तुम्हारा है, सरदार भी तुम्हारा है।  
तुम झूठ को सच लिख दो, अखबार भी तुम्हारा है।  
इस दौर के फरियादी जाएं तो कहां जाएं,  
कानून तुम्हारा है, दरबार भी तुम्हारा है।

The poem was heard with rapt attention.

-----

## VERSES

While participating in the discussion on Motion of Thanks on the President's Address on 04.02.2022, Shrimati Sunita Duggal recited the following verse:

करत-करत अभ्यास के जड़मति होत सुजाना  
रसरी आवत-जात ते, सिल पर पड़त निशाना॥

She further recited:

कबीर देखी परखी ले, परखी मुखों बुलाए  
जैसी अंतर होगी, मुख निकसेगी आया

The verses were heard with rapt attention.

-----

## COUPLET / POEM / SANSKRIT SLOKAS

While replying to the Debate on the discussion on Motion of Thanks on the President's Address on 07.02.2022, Hon'ble Prime Minister, Shri Narendra Modi recited the following couplet:

वो जब दिन को रात कहें तो तुरंत मान जाओ,  
नहीं मानोगे तो वो दिन में नकाब ओढ़ लेंगे,  
जरूरत हुई तो हकीकत को थोड़ा-बहुत मरोड़ लेंगे,  
वो मगरूर हैं खुद की समझ पर बेइंतहा,  
उन्हें आइना मत दिखाओ, वो आइने को भी तोड़ देंगे।

He further recited the poem of Shri Subramania Bharathi in Tamil:

*Mannum imaya malai engal malaiye  
Pannarum upadina nool engal nooley  
Parmisai edhoru noolidhu poley  
Ponnolir Bharatha nadengal naadey  
Potruvam idhai emakkillai edey*

इसका हिन्दी में भावार्थ है-

“सम्मानित जो सकल विश्व में, महिमा जिनकी बहुत रही है,  
अमर ग्रन्थ वे सभी हमारे, उपनिषदों का देश यही है।  
गाएँगे यश हम सब इसका यह है स्वर्णिम देश हमारा,  
आगे कौन जगत में हमसे, यह है भारत देश हमारा।”

He further recited the Sanskrit sloka from Vishnu Purana:

‘उत्तरं यत् समुद्रस्य हिमाद्रेश्चैव दक्षिणम्।  
वर्षं तद् भारतं नाम भारती यत्र सन्ततिः॥’

इसका अर्थ है : समुद्र के उत्तर में और हिमालय के दक्षिण में जो देश है,  
उसे भारत कहते हैं तथा उनकी संतानों को भारतीय कहते हैं।

Before concluding his speech, he also recited the following Sanskrit sloka:

“क्षणशः कणशश्चैव विद्यामर्थं च साधयेत् ।  
क्षणे नष्टे कुतो विद्या कणे नष्टे कुतो धनम् ॥”

इसका अर्थ है : विद्या व ज्ञान के लिए एक-एक पल महत्वपूर्ण होता है।  
सम्पत्ति और संसाधनों के लिए एक-एक कण जरूरी होता है।  
एक-एक क्षण बर्बाद कर के ज्ञान हासिल नहीं किया जा सकता है।

On hearing these, there was thumping of desks from the Treasury Benches.

-----

## POEM / COUPLETS

While participating in the General Discussion on General Budget on 07.02.2022, Dr. Shashi Tharoor recited the following poem of Shri Kamna Prasad :

कल की खातिर, आज को बर्बाद करके रख दिया,  
हम तुम्हारी दूरदेशी के कायल हो गए।  
जो थे पस्ती में, उन्हें बस ख्वाब दिखाए गए,  
जो बुलंदी पर थे, उनको और ऊंचा कर दिया।

He further recited the following few couplets of Shri Dushyant Kumar:

जिस दौर में मखलूख को मयस्सर नहीं रोटी  
उस दौर के सुल्तान से कोई भूल हुई है।

... ..

भूख है तो सब्र कर, रोटी नहीं तो क्या हुआ,  
आजकल दिल्ली में है, ज़ेरे-बहस ये मुद्दा।

... ..

कहाँ तो तय था उजाला हर घर के लिए,  
कहाँ चिराग़ मयस्सर नहीं शहर के लिए।

The poem and couplets were heard with rapt attention.

----

## COUPLETS

While participating in the General Discussion on General Budget on 07.02.2022, Dr. Nishikant Dubey recited the following couplet :

“न मांझी, न रहबर, न हक में हवाएं  
है कश्ती भी जर्जर, ये कैसा सफ़र है?”

He further recited the following couplet:

“अलग ही मजा है फ़कीरी में अपना,  
न पाने का ग़म है, न खोने का डर ।”

The couplets were heard with rapt attention.

-----

## POEM

Before concluding his speech on the General Discussion on General Budget on 08.02.2022, Shri Arvind Sawant recited the following poem:

सपनों का सौदागर आया,  
ले लो ये सपने ले लो,  
तुमसे किस्मत खेल चुकी,  
अब तुम किस्मत से खेलो।

The poem was heard with rapt attention.

----

## SANSKRIT SLOKA / POEM

While participating in the General Discussion on General Budget on 09.02.2022, Shri M.K. Raghavan recited the following Sanskrit sloka from Bhagavata Purana :

“ततः करतलीकृत्य व्यापि हलाहलं विषम्।  
अभक्षयन्महादेवः कृपया भूतभावनः। ”

It means : Mahadeva, out of compassion for the welfare of all living beings, consequently took the widespread *halahala* poison in his hand and drank it.

He also recited the following poem of Shrimati Sugathakumari in Malayalam:

“*Aro parangu murichu mattam kedu badichoru avayavam,  
pakshey kodum kedu badicha manasso.*”

It means: A diseased part can be cut and removed but what can be done to the poor heart deeply diseased.

The Sanskrit sloka and poem were heard with rapt attention.

-----



## COUPLET

Before concluding his speech on the General Discussion on General Budget on 09.02.2022, Shri Ritesh Pandey recited the following couplet:

“अपनी गुरबत की कहानी हम सुनाएं किस तरह  
रात फिर बच्चा हमारा रोते-रोते सो गया।”

The couplet was heard with rapt attention.

----

## POEM

While participating in the General Discussion on General Budget on 09.02.2022, Shri Kuruva Gorantla Madhav recited the following poem of Yogi Vemana in Telugu :

*“Medi pandu chooda melimai yundu  
potta vippi chooda purugulundu  
piriki vaani madini binkameelaaguraa  
viswadabhiraama vinura vema.”*

It means: If you see a fruit, cluster fig, known as gular in Hindi, it looks very nice and neat from the outer side, but inside of it, you will find bugs.

The poem was heard with rapt attention.

-----

## COUPLETS

While participating in the General Discussion on General Budget on 10.02.2022, Shrimati Sunita Duggal recited the following couplet:

इक तेरी ज़रा-ज़रा सी सहूलियत ही सब्र है मेरा,  
देख अब तेरी मंज़िल से बेहतर ये सफर है तेरा।

She further recited:

बस तू एक ख़्वाब देखना मत छोड़ना,  
मेरी आंखों में इसकी तदबीर के हजारों सपने हैं।

The couplets were heard with rapt attention.

-----

## POEM

Before concluding his speech on the General Discussion on General Budget on 10.02.2022, Shri Adhir Ranjan Chowdhury recited the following poem:

चुनौतियों से यार कभी डरना नहीं,  
जीने के पहले तुम्हें मरना नहीं,  
इस जहां से पांव तले, खीचेंगे सभी;  
पर बढ़े जो कदम, पीछे करना नहीं।

The poem was heard with rapt attention.

----

## COUPLET

While participating in the discussion on the Union Territory of Jammu and Kashmir Budget, Demands for Grants – Union Territory of Jammu and Kashmir and Demands for Supplementary Grants – Union Territory of Jammu and Kashmir, Demands for Supplementary Grants – General and Demands for Excess Grants – General on 14.03.2022, the Minister of State of the Ministry of Science and Technology, Minister of State of the Ministry of Earth Sciences, Minister of State in the Prime Minister’s Office, Minister of State in the Ministry of Personnel, Public Grievances and Pensions, Minister of State in the Department of Atomic Energy, and Minister of State in the Department of Space, Dr. Jitendra Singh recited the following couplet:

“बेसबब लोग बदलते नहीं मनसक अपना,  
तुमने देखा है जलता हुआ नशेमन अपना?”

The couplet was heard with rapt attention.

-----

## POEM / COUPLET

While participating in the discussion on the Union Territory of Jammu and Kashmir Budget, Demands for Grants – Union Territory of Jammu and Kashmir and Demands for Supplementary Grants – Union Territory of Jammu and Kashmir, Demands for Supplementary Grants – General and Demands for Excess Grants – General on 14.03.2022, Shri Asaduddin Owaisi recited the following poem:

‘आज वो कश्मीर है महकूम-ओ-मज़बूर-ओ-फ़कीर,  
कल जिसे ऐहले नज़र कहते थे ईरान-ए-सगीर,  
सीनाए अफ़लाक से उठती है आह-ए-सोज़ नाक़,  
मर्द-ए-हक़ होता है जब मरूब-ए-सुल्तान-ओ-अमीर,  
कह रहा है दास्तान-बेदारी-ऐ-आयाम की,  
कोह के दामन में वे ग़म ख़ान-ए-देहकान-ए-पीरा’

He further recited the following couplet :

‘घात में सय्याद पहलुओं में है खटकता तीर का,  
एक पहलू यह भी है कश्मीर की तस्वीर का ।’

The poem and couplet were heard with rapt attention.

----

## POEM

While participating in the discussion on the Union Territory of Jammu and Kashmir Budget, Demands for Grants – Union Territory of Jammu and Kashmir and Demands for Supplementary Grants – Union Territory of Jammu and Kashmir, Demands for Supplementary Grants – General and Demands for Excess Grants – General on 14.03.2022, Shri Abdul Khaleque recited the following poem:

“अभी गनीमत है सब्र मेरा, अभी लबालब भरा नहीं हूँ।  
वो मुझको मुर्दा समझ रहा है, उसे कहो मैं मरा नहीं हूँ।  
वो कह रहा है कि कुछ दिनों में मिटा के रख दूंगा नस्ल तेरी,  
है उसकी आदत, डरा रहा है, है मेरी फितरत, डरा नहीं हूँ।”

The poem was heard with rapt attention.

-----

## POEM

While participating in the discussion on the Demands for Grants of the Ministry of Railways on 15.03.2022, Shri Manoj Tiwari recited the following poem of Raghuvir Bathoiya in Bhojpuri:

“सुंदर सुभूमि भैया भारत के देसवा से  
मोरे प्राण बसे हिम-खोह रे बटोहिया  
एक द्वार घेरे रामा हिम-कोतवलवा से  
तीन द्वार सिंधु घहरावे रे बटोहिया ।”

The poem was heard with rapt attention.

-----



## COUPLET

While participating in the discussion on the Demands for Grants of the Ministry of Railways on 15.03.2022, Shrimati Aparupa Poddar recited the following couplet:

“न माँझी, न रहबर, न हक्र में हवाएँ  
है कश्ती भी जर्जर, ये कैसा सफर है?”

The couplet was heard with rapt attention.

-----

## SANSKRIT SLOKA

While participating in the discussion on the Demands for Grants of the Ministry of Railways on 15.03.2022, Dr. Nishikant Dubey recited the following Sanskrit sloka from Taittiriya Upanishad:

“अजस्य गृहणतो जन्म निरीहस्य  
हतद्विषः स्वपतो जागरूकस्य  
यथार्थं वेद कस्तवा”

इसका अर्थ है: जो जगे हुए लोग हैं, उनको जगाने की आवश्यकता नहीं है,  
जो पड़े हुए लोग हैं उनको पढ़ाने की आवश्यकता नहीं है।

The Sanskrit sloka was heard with rapt attention.

-----

## COUPLET

Before concluding his speech on the discussion on the Demands for Grants of the Ministry of Road Transport and Highways on 21.03.2022, Shri Sunil Kumar Singh recited the following couplet :

“हजारों साल नर्गिस अपनी बे-नूरी पे रोती है  
बड़ी मुश्किल से होता है चमन में दीदा-वर पैदा”

The couplet was heard with rapt attention.

-----

## SANSKRIT SLOKA

While making his submission on the Matters of Urgent Public Importance on 21.03.2022, Dr. Nishikant Dubey recited the following Sanskrit sloka:

‘आपदाम् आपतन्तीनां हितोप्यायाति हेतुताम्,  
मातृजंघा हि वत्सस्य स्तम्भी भवति बन्धने।’

इसका अर्थ है: यदि विपत्ति आ रही हो और सब कुछ आपके खिलाफ जा रहा हो तो गाय माता का जो जांघा है वही बछड़े का प्रोटेक्शन हो जाता है।

The Sanskrit sloka was heard with rapt attention.

-----

## COUPLET

While participating in the discussion on the Demands for Grants of the Ministry of Civil Aviation 22.03.2022, Dr. Mahesh Sharma recited the following couplet:

“अगर खुद पर हो विश्वास और कर्म पर आस्था,  
कितनी भी मुश्किलें आएँ, निकल जरूर जाता है रास्ता।”

The couplet was heard with rapt attention.

-----

## POEM

While participating in the discussion on the Demands for Grants of the Ministry of Civil Aviation 22.03.2022, Shri Ramesh Bidhuri recited the following poem:

“ए परिन्दे! यूं जमीन पर बैठकर क्यों आसमान देखता है,  
पंखों को खोल, क्योंकि ज़माना सिर्फ उड़ान देखता है,  
लहरों की तो फ़ितरत ही है शोर मचाने की,  
लेकिन मंजिल उसी की होती है, जो नज़रों से तूफान देखता है।“

The poem was heard with rapt attention.

-----

## KURAL

While participating in the discussion on the Demands for Grants of the Ministry of Commerce and Industry on 23.03.2022, Shri S. Jagathrakshakan recited the following Kural of Saint Thiruvalluvar :

*“Allalpattu Aatraadhu Azhudha Kanneerandre  
Selvathai Theikkum Padaï”*

It means: Tears shed by the people who suffer due to authoritative and oppressive treatment by the Government have the propensity to dethrone the king.

The Kural was heard with rapt attention.

-----

## SANSKRIT SLOKA

Before concluding his speech on the discussion on the Demands for Grants of the Ministry of Commerce and Industry on 23.03.2022, Dr. Nishikant Dubey recited the following Sanskrit sloka:

“ॐ सहनावतु सहनौभुनक्तु।  
सह वीर्यं करवावहै, तेजस्विनावधीतमस्तु मा विद्विषावहै।

The Sanskrit sloka was heard with rapt attention.

-----



## POEM

Before concluding his speech on the Demands for Grants of the Ministry of Commerce and Industry on 23.03.2022, Shri Unmesh Bhaiyyasaheb Patil recited the following poem :

“परिंदों को मंजिल मिलेगी हमेशा  
यह फैले हुए उनके पंख बोलते हैं,  
वही लोग रहते हैं खामोश अक्सर  
जमाने में जिनके हुनर बोलते हैं।”

The poem was heard with rapt attention.

-----

## POEM

While participating in the discussion on the Demands for Grants of the Ministry of Ports, Shipping and Waterways on 24.03.2022, Dr. Kalanidhi Veeraswamy recited the following poem of Kavi Subramania Bharathi:

*Velli pani malaiyinmeedhu ulavuvom  
Adimelai kadal muzhuvadhum kappal viduvom*

It means : We will stroll on the snow-clad mountains and sea fare on the high seas.

The poem was heard with rapt attention.

-----

## VERSE / SANSKRIT SLOKA

While participating in the discussion on the Finance Bill on 25.03.2022,  
Dr. Nishikant Dubey recited the following verse of Shri Kabir Das:

“ऐसी वाणी बोलिए, मन का आपा खोय,  
औरन को शीतल करे, आपहुं शीतल होया”

He further recited the following Sanskrit sloka:

“शनैः पन्थाः शनैः कन्थाः शनैः पर्वतलंघनम्

The Verse and Sanskrit sloka were heard with rapt attention.

-----

## POEM

Before concluding her speech on the discussion on the Finance Bill on 25.03.2022, Smt. Sunita Duggal recited the following poem :

“अहम की अकड़ ज्यादा चल नहीं सकती,  
मौत की घड़ी कभी टल नहीं सकती,  
लूट कर दौलत भले ही जमा कर लो,  
पाप की कमाई कभी फल नहीं सकती।”

The poem was heard with rapt attention.

-----

## COUPLET

While participating in the discussion on the Constitution (Scheduled Tribes) Order (Amendment) Bill on 28.03.2022, Smt. Jaskaur Meena recited the following couplet of Shri Ramdhari Singh Dinkar:

“श्वानों को मिलता दूध-वस्त्र, भूखे बालक अकुलाते हैं।  
माँ की हड्डी से चिपट ठितुर जाड़ों में रात बिताते हैं।”

The couplet was heard with rapt attention.

-----

## COUPLETS / POEM

While making his submission on Matters of Urgent Public Importance on 28.03.2022, Shri Syed Imtiaz Jaleel recited the following couplet :

“वो करें बात तो हर बात में खूशबू आए,  
ऐसी बोली वही बोले, जिसे उर्दू आए।”

He further recited the couplet of Lata Haya:

“यहीं की बेटियाँ दोनों, यहीं पर जन्म पाया है,  
सियासत ने क्यों इन्हें, हिन्दू और मुसलमान बनाया है।”

He also recited the following poem :

“क्यूँ मुझको बनाते हो तासूब का निशाना,  
मैंने तो कभी खुद को मुसलमां नहीं माना,  
देखा था कभी मैंने भी खुशियों का ज़माना,  
अपने ही वतन में हूँ मगर आज अकेली  
उर्दू है मेरा नाम मैं खुसरो की पहेली।”

The couplets and the poem were heard with rapt attention.

-----

## VERSE

While making his submission on Matters of Urgent Public Importance on 28.03.2022, Shri Anubhav Mohanty recited the following verse from Ramcharit Manas:

“पुरुष नपुंसक नारि वा जीव चराचर कोई ।  
सर्व भाव भज कपट तजि, मोहि परम प्रिय सोई ॥”

The verse was heard with rapt attention.

-----

## COUPLETS

While participating in the discussion on Delhi Municipal Corporation (Amendment) Bill on 30.03.2022, Sushri Mahua Moitra recited the following couplets:

“एक रोज़ अपनी रूह से पूछा कि दिल्ली क्या है, तो यूँ जवाब में कह गई,  
ये दुनिया मानो जिस्म है और दिल्ली उसकी जाना”

“जनाब-ए-कैफ़ ये दिल्ली है ‘मीर’ ओ ‘ग़ालिब’ की  
यहाँ किसी की तरफ-दारियां नहीं चलतीं।”

Before concluding her speech, she recited the following couplet of Mirza Asadullah Baig Khan:

“तुम से पहले वो जो एक शख्स यहां तख्त-नशीं था,  
उसको भी अपने खुदा होने पर इतना ही यकीं था।”

The couplets were heard with rapt attention.

-----



## COUPLET

While participating in the discussion on Delhi Municipal Corporation (Amendment) Bill on 30.03.2022, Dr. M P Abdussamad Samadani recited the following couplet of Bahadur Shah Zafar :

“कितना है बदनसीब 'ज़फ़र' दफ़्न के लिए,  
दो गज़ ज़मीन भी न मिली कू-ए-यार में।”

The couplet was heard with rapt attention.

-----

## VERSE

While participating in the Discussion Re: Climate Change on 31.03.2022, Shri S.S. Ahluwalia recited the following verse of Guru Nanak Devji of the Guru Granth Sahibji:

“पवणु गुरु पाणी पिता माता धरति महतु ।  
दिवस राति दुइ दाई दाइआ खेलै सगल जगतु ॥”

It means : Air is the Guru; Water is the Father and Earth is the great Mother of all. Day and night are each like the Nanny and her care-giving husband in whose lap the whole world is at play.

The verse was heard with rapt attention.

-----

## POEM

Before concluding his speech on the Discussion Re: "Need to Promote Sports in India" on 31.03.2022, Shri Anubhav Mohanty recited the following poem:

“खेल में भी कैरियर बनाने लगे हैं युवा,  
अपने हुनर का दम दिखाने लगे हैं युवा,  
जो उनके खेलने के खिलाफ थे,  
अब उनको भी अपने खेल से चौकाने लगे हैं युवा,  
अब हर कोई जागरूक होने लगा है,  
अब कोई खेल छोटा न रहा,  
अब तो यह बड़ा होने लगा है,  
अब किसी बच्चे की पढ़ाई न हो अधूरी,  
पढ़ाई के साथ-साथ खेल भी है जरूरी।“

The poem was heard with rapt attention.

-----

## COUPLETS

While participating in the discussion on Compulsory Voting Bill on 01.04.2022, Shri Abdul Khaleque recited the following couplet:

“हक़ से अगर दो तो नफरत भी कबूल हमें  
खैरात में तो हम तुम्हारी मोहब्बतें भी ना लें।”

Before concluding his speech, he further recited:

“हक़ उतना ही जताएं, जितना जायज़ लगे।  
रिश्ता फेरों का हो, मुहब्बत की घुटन न लगे।”

The couplets were heard with rapt attention.

-----

## COUPLET

Before concluding her speech on the discussion on Criminal Procedure (Identification) Bill on 04.04.2022, Sushri Mahua Moitra recited the following couplet of Javed Akhtar:

“मुझे दुश्मन से भी ख़ुददारी की उम्मीद रहती है।  
किसी का भी हो सर, क़दमों में सर अच्छा नहीं लगता।”

The couplet was heard with rapt attention.

-----

## SANSKRIT SLOKAS

While participating in the discussion on Criminal Procedure (Identification) Bill on 04.04.2022, Dr. Satya Pal Singh recited the following Sanskrit sloka:

‘इन्द्रं वर्धन्तो अमुरः कृण्वन्तो विश्वमार्यम् ।  
अपन्घन्तो अरावणः ॥

He further recited the following Sanskrit sloka:

“न सा सभा यत्र न सन्ति वृद्धा ।  
वृद्धा न ते ये न वदन्ति धर्मम् ॥”

इसका अर्थ है : वह सभा नहीं, जहां वृद्ध लोग न हों, ज्ञानी लोग न हों। वे वृद्ध नहीं हैं, जो धर्म और सच्चाई की बातें न करते हों ।

The Sanskrit slokas were heard with rapt attention.

-----

## POEM

While participating in the Discussion Re: "Situation in Ukrain" on 05.04.2022, Dr. T. Sumathy alias Thamizhachi Thangapandian recited the following poem of the Palestinian poet Mahmoud Darwish :

*The war will end. The leaders will shake hands.  
The old woman will keep waiting for her martyred son.  
That girl will wait for her beloved husband.  
And those children will wait for their hero father.  
I don't know who sold our homeland. But I saw who paid the price.*

The poem was heard with rapt attention.

-----

## SANSKRIT SLOKA

While participating in the Discussion Re: Situation in Ukrain on 05.04.2022,  
Dr. M P Abdussamad Samadani recited the following Sanskrit sloka:

अयं निजः परो वेति गणना लघुचेतसाम् ।  
उदारचरितानां तु वसुधैव कुटुम्बकम् ॥

The Sanskrit sloka was heard with rapt attention.

-----



## POEM

While participating in the Discussion Re: Situation in Ukrain on 05.04.2022,  
Dr. Nishikant Dubey recited the following poem:

“मुझे तोड़ लेना वन माली, उस पथ पर देना फेंक,  
मातृभूमि पर शीश चढ़ाने जिस पथ जाएं वीर अनेक ।”

The poem was heard with rapt attention.

-----

## POEM

Before concluding his speech on the discussion on Weapons of Mass Destruction and their Delivery Systems (Prohibition of Unlawful Activities) Amendment Bill on 06.04.2022, Prof. Sougata Ray recited the following poem of John Donne quoted in Ernest Hemingway's "For Whom the Bell Tolls":

*Any man's death diminishes me, because I am involved in mankind;  
and, therefore, never send to know for whom the bell tolls;  
it tolls for thee.*

The poem was heard with rapt attention.

-----

## SANSKRIT SLOKA

While participating in the discussion on Weapons of Mass Destruction and their Delivery Systems (Prohibition Of Unlawful Activities) Amendment Bill on 06.04.2022, Dr. Nishikant Dubey recited the following Sanskrit sloka from Bhagvad Geeta :

“सर्वधर्मान् परित्यज्य, मामेकम् शरणम् व्रज ।  
अहं त्वां सर्व पापेभ्यो, मोक्षयिष्यामि मा शुचः ॥”

The Sanskrit sloka was heard with rapt attention.

-----